

Andrea Mantegna: Making Art (History)

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2014

Art History, numéro spécial, vol. 37, n° 2, avril 2014, p. 204-399

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- **Numéro spécial dirigé par Jérémie Koering et Stephen J. Campbell**

Andrea Mantegna: Making Art (History) presents the art of Mantegna as challenging the parameters of the history of art in the demands it makes upon historical interpretation, and explores the artist's potentially transformative impact on the study of the early Renaissance.

- Features an array of new methodologies for the study of Mantegna and early Renaissance art;
- Critically addresses the question of iconography and "literary" art, as well as the politics of the monographic exhibition;
- Includes translations of two seminal accounts of the artist by Roberto Longhi and Daniel Arasse, key texts not previously available in English;
- Explores the Mantegna's potentially transformative impact on the study of the early Renaissance.

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